

Beyond Your Eyes

Choreographed by Peter & Alison, TheDanceFactoryUK, 2011

Tel: 01462 7352778 Website: www.thedancefactoryuk.co.uk

4 wall – 32 count improver/intermediate line dance

Music: Beyond Your Eyes – Jessica Martinsson - start after 20 count intro on verse vocals – 98bpm

Available from iTunes and as an Mp3 from www.amazon.co.uk

1-8 L kick ball step, L fwd rock/recover/ ¼ L, R cross step, ½ R hinge, L fwd

1&2 Kick L forward, step L together, step R forward

3&4 Rock L forward, recover weight on R, turning ¼ left step L side (*9 o'clock*)

5-6 Cross step R over L, turning ¼ right step L back

7-8 Turning ¼ right step R side, step L forward (*3 o'clock*)

9-16 ¼ R syncopated jazz box, 2X ¼ R paddle turns, L fwd cha

1-2 Cross R over L, turning ¼ right step L back (*6 o'clock*)

&3-4 Step R side, step L forward, step R forward

&5 Hitch L knee up while turning ¼ right on R, point L side

&6 Hitch L knee up while turning ¼ right on R, point L side (*12 o'clock*)

7&8 Step L forward, step R together, step L forward

17-24 R fwd mambo, L back mambo cross, 2X ball cross R, R side, L touch together

1&2 Rock R forward, recover weight on L, step R back

3&4 Rock L back, recover weight on R, cross step L over R

&5 Step R side, cross step L over R

&6 Step R side, cross step L over R

7-8 Step R side, touch L together

25-32 ¼ L shuffle, ½ L shuffle, L coaster, R fwd 2

1&2 Turning ¼ left step L forward, step R together, step L forward (*9 o'clock*)

3&4 Turning ½ left step R back, step L together, step R back (*3 o'clock*)

5&6 Step L back, step R together, step L forward

7&8 Step R forward, pivot ½ left step R forward (*9 o'clock*)

Wall 2 & 4 TAG:

At the end of wall 2 (facing back wall) and wall 4 (front wall) add the following 4 count tag and begin dance again:

1-4 L fwd mambo, R back mambo

1&2 Rock L forward, recover weight on R, step L together

3&4 Rock R back, recover weight on L, step R together