

Dangerous Dream

Choreographer: Thomas C. Tam (Can) (Aug 2015)

Description: 66-count, 4-wall easy intermediate line dance

Music: *Everybody Wants To Rule The World* by Thomas Anders

Intro: 34 counts from start of vocal

SECTION 1: SIDE, KICK, STEP, POINT; CROSS, SIDE, BEHIND SIDE CROSS

- 1-2 Step R to right, low kick L to right diagonal
- 3-4 Step L back, point R to right
- 5-6 Cross R over L, step L to left
- 7&8 Step R behind L, step L to left, cross R over L

SECTION 2: SIDE, KICK, STEP, POINT; CROSS. 1/4 LEFT, 1/4 LEFT, HOLD

- 1-2 Step L to left, low kick R to left diagonal
- 3-4 Step R back, point L to left
- 5-6 Cross L over R, turn 1/4 left stepping R back (9:00)
- 7-8 Turn 1/4 left stepping L to left, hold (6:00)

SECTION 3: CROSS, RECOVER, 1/4 RIGHT SHUFFLE; ROCK, RECOVER, COASTER STEP

- 1-2 Cross R over L, recover on L
- 3&4 1/4 right turn shuffle R, L, R (9:00)
- 5-6 Rock L forward, recover on R
- 7&8 Step L back, step R next to L, step L forward

SECTION 4: CROSS, SIDE, SAILOR STEP; WEAVE TO RIGHT

- 1-2 Cross R over L, step L to left
- 3&4 Step R behind L, step L next to R, step R slightly to right
- 5-6 Cross L over R, step R to right
- 7-8 Step L behind R, step R

SECTION 5: CROSS, SIDE, SAILOR STEP, 1/4 RIGHT TURN JAZZ BOX

- 1-2 Cross L over R, step R to right
- 3&4 Step L behind R, step R next to L, stepping L slightly left
- 5-6 Cross R over L, turn 1/4 right stepping L back (12:00)
- 7-8 Step R to right, cross L over R

SECTION 6: TOE SWITCHES; ROCKING CHAIR

- 1-2& Point R to right, hold, step R next to L
- 3-4& Point L to left, hold, step L next to R
- 5-6 Rock R forward, recover on L
- 7-8 Rock R back, recover on L

SECTION 7: PIVOT 1/2 LEFT, PIVOT 1/4 LEFT; JAZZ BOX

- 1-2 Step R forward, turn 1/2 left with weight on L (6:00)
- 3-4 Step R forward, turn 1/4 left with weight on L (3:00)
- 5-6 Cross R over L, step L back
- 7-8 Step R to right, cross L over R

SECTION 8: SIDE, ROCK, CROSS, HOLD; SIDE, ROCK, CROSS, HOLD; SIDE, CROSS

- 1-2 Step R to right, recover on L
- 3-4 Cross R over L, hold (*option: step R behind L, step L to left, cross R over L*)
- 5-6 Step L to left, recover on R
- 7-8 Cross L over R, hold (*option: step L behind R, step R to right, cross L over R*) (**restart in Wall 5, facing 3:00**)
- 9-10 Step R to right, cross L over R

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Updated on August 29, 2015