# **Your Eyes**

Choreographer: Thomas C. Tam, Can (Jan 2015)

Description: 32-count, 4-wall improver line dance

Music: Nao Olhe Assim by Leandro and Leonardo (Album: Sonho por Sonho) (3.17 minutes)

#### Intro: 32 counts

# SECTION 1

### (SIDE)

# HALF RUMBA BOX BACK; BACK, RECOVER, ½ RIGHT TURN, RONDE

- (1 Step L to left)
- 2 3 Step R to right, step L next to R
- 4 1 Step R back, hold
- 2 3 Step L back, recover on R
- 4 1 Turn <sup>1</sup>/<sub>2</sub> right stepping L back, sweep R back (6:00)

## **SECTION 2**

## BACK, RECOVER, SIDE, HOLD; CROSS, RECOVER, SIDE, HOLD

- 2 3 Step R behind L, recover on L
- 4 1 Step R to right, hold
- 2 3 Cross L over R, recover on R
- 4 1 Step L to left, hold

# **SECTION 3**

# LEFT SPOT TURN, HOLD; BEHIND SIDE CROSS, RONDE

- 2 3 Turn <sup>1</sup>/<sub>4</sub> left stepping R forward, turn <sup>1</sup>/<sub>2</sub> left transferring weight on L (9:00)
- 4 1 Turn <sup>1</sup>/<sub>4</sub> left stepping R to right, hold (6:00)
- 2 3 Step L behind R, step R to right
- 4 1 Cross L over R, sweep R forward

# **SECTION 4**

### CROSS, ¼ RIGHT TURN, BEHIND, RONDE; BEHIND, SIDE, CROSS, HOLD

- 2 3 Cross R over L, turn <sup>1</sup>/<sub>4</sub> right stepping L to left (3:00)
- 4 1 Step R behind L, sweep L back
- 2 3 Step L behind R, step R to right
- 4 1 Cross L over R, hold

# **TAG:** There is a 4-count tag at the end of $4^{th}$ Wall facing 12:00:

- 2 3 Sway L, hold
- 4 1 Sway R, hold

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