

# YEEEEEE HAAAAA!!

**Count:** 32      **Wall:** 2      **Level:** Beginner / Intermediate  
**Choreographer:** Simon Ward (Nov 03)  
**Music:** Country Roads by The Hermes House Band

Documented By : Shirley Tam

- 1&2      Shuffle to R side, R-L-R  
3-4      Rock/step L behind R, recover onto R  
5&6      Shuffle to L side, L-R-L  
7-8      Rock/step R behind L, recover onto L
- 9-10      Turn a ¼ turn L & step R slightly back, turn a further ½ turn L & step L forward  
11-12      Rock/step R forward, recover onto L  
13-16      Step R back taking R arm forward, for following 3 beats tap R heel turning ½ turn R raising R arm and following into ½ turn taking wt onto R
- 17-18      Rock/step L forward, recover onto R  
19&20      Turn a full turn L with a triple step in place (L,R,L)  
**Non-Turn Option : L back, R to R, L forward**
- 21-22      Rock/step R forward, recover onto L  
23&24      Turn a full turn R with a triple step in place (R,L,R)  
**Non-Turn Option : R back, L to L, R forward**
- 25-26&      Rock/step L forward, Rock/step R back, step L beside R  
27-28      Step R forward, pivot ½ turn L taking weight onto L  
**Easier Option : Step R forward, pivot ¼ turn L taking weight onto L**
- 29-30      Step R forward turning ¾ turn L on R foot, touch L beside R  
**Easier Option : R cross in front of L, touch L beside R**
- 31&32      Shuffle to L side L,R,L slightly hitching R knee on count 32

## REPEAT

On the 5th wall you will do the following for a bit of fun. (12:00 wall)

- 1-4      Step R to R side tapping heel on the spot for 4 beats turning into a ¼ R (bring R arm from L to R from counts 1-4) Lean the body for a bit of style  
5-8      Step L forward, pivot ½ turn R taking weight onto L, turn a further ¼ turn R & step L slightly L (back to 12.00 wall), step R beside L
- 9-16      Repeat above steps on opposite foot with opposite arm (L hand side)  
17-24      Step R slightly to R tapping R heel & bumping R hip 4 times, repeat on L (click fingers)  
25-28      Step R forward, pivot ½ turn L taking weight onto L, repeat (slow pivots)  
29-32      Step R to R side & bring arms down, out & up slowly for 4 beats

## Restart dance (slowly)

*The song slows down in certain parts where you just go with the flow and it will all fall into place. Try it contra, looks great on the floor.*