

Ti Dico Di Si (I Say To You Yes)



Count: 64 **Wall:** 4 **Level:** Intermediate Cha Cha

Choreographer: Ira Weisburd - July, 2016

Music: TI DICO DI SI Singer: Miky (ITALY); Composer, Lyricist, Producer: Salvatore Masucci (ITALY) **

Introduction: 32 count instrumental; Start on vocal at approx. 17 seconds.

NO TAGS !! NO RESTARTS !!

PART I. (R LINDY, TRIPLE STEP, BEHIND, SIDE)

1&2 Step R to R, Step-close L beside R, Step R to R
3-4 Step L back, Recover forward onto R
5&6 Step L to L, Step-close R beside L, Step L to L
7-8 Step R behind L, Step L to L

PART II. (CROSS, RECOVER, TRIPLE STEP; JAZZ BOX WITH A CROSS)

1-2 Step R forward, Recover back onto L
3&4 Step R to R, Step-close L beside R, Step R to R
5-6 Step L across R, Step R back
7-8 Step L to L, Step R across L

PART III. (SIDE, RECOVER, BACK, SIDE; CROSS, RECOVER, TRIPLE 1/4 TURN L)

1-2 Step L to L, Recover R to R
3-4 Step L behind R, Step R to R
5-6 Step L across R, Recover back onto R
7&8 Step L to L, Step-close R beside L, Step L to L making 1/4 Turn L (9:00)

PART IV. (PIVOT 1/4 TURN L, PIVOT 1/4 TURN L; CROSS, SIDE, BACK, RECOVER)

1-2 Step R forward, Pivot 1/4 Turn L onto L (6:00)
3-4 Step R forward, Pivot 1/4 Turn L onto L (3:00)
5-6 Step R across L, Step L to L
7-8 Step R back, Recover forward onto L

PART V. (KICK-BALL CROSS, SIDE, TOUCH; KICK-BALL CROSS, SIDE, SIDE)

1&2 Kick R diagonally to R corner, Step R in place, Step L across R
3-4 Step R to R, Touch L toe beside R
5&6 Kick L diagonally to L corner, Step L in place, Step R across L
7-8 Step L to L, Step R to R

PART VI. (CROSS, RECOVER, TRIPLE STEP; CROSS, RECOVER, TRIPLE 1/4 TURN R)

1-2 Step L across R, Recover back onto R
3&4 Step L to L, Step-close R beside L, Step L to L
5-6 Step R across L, Recover back onto L
7&8 Step R to R, Step-close L beside R, Step R to R making 1/4 Turn R (6:00)

PART VII. (CROSS, TAP, BACK, SIDE; CROSS, TAP, BACK, 1/4 TURN R)

1-2 Step L across R, Tap R toe behind L
3-4 Step R back, Step L to L
5-6 Step R across L, Tap L toe behind R
7-8 Step L back, Step R to R making 1/4 Turn R (9:00)

PART VIII. (FORWARD, RECOVER, BACK, TOUCH; FORWARD 1/2 TURN R, BACK, ROCK BACK, RECOVER)

1-2 Step L forward, Recover back onto R
3-4 Step L back, Touch R toe in place
5-6 Step R forward pivoting on R making 1/2 Turn R (3:00), Step L back
7-8 Rock back onto R, Recover forward onto L