

THE LORD IS MY SHEPHERD

Choreographer : Teresa Cheng (Canada) March 2016

Music : 耶和華是我牧者 (青年聖歌 - 研新)

Descriptions : 48 count - 4 wall - Improver

Intro : 24 Count

LEFT TWINKLE, RIGHT TWINKLE 1/4 TURN

1--3 L Cross R towards R Diagonal; Step R to right; L Step next to R
4--6 R Cross L, Turn 1/4 Right stepping back on L; Step R to Right (3:00)

L CROSS ROCK SIDE, R CROSS CHASSE

7--9 L Cross R, Recover on R, Step L on Left side
10,11&12 R Cross L, Step L to side, Step R next to L, Step L to Left side

RCROSS ROCK SIDE, L CROSS CHASSE

13-15 R Cross L, Recover on L, Step R on Right side
16,17&18 L Cross R, Step R to Right side, Step L next to R, Step R to side

FORWARD LOW KICK, BACK 1/2 TURN FORWARD

19-21 L Step forward, Slowly kick R forward in 2 counts
22-24 R Step back, 1/2 Turn Left stepping L Forward, R Step forward (9:00)

CROSS SIDE BEHIND, RONDE BEHIND SIDE FORWARD

25-27 L Cross R, Step R on side, Step L behind R
27-30 Sweep R to back behind L, Step L on side, R Step forward

CROSS POINT, HOLD, RIGHT FULL TURN, POINT, HOLD

31-33 L Cross R, R Point to Right side, Hold
34-36 Full Turn Right, L Point to Left side, Hold (9:00)

CROSS ROCK SIDE X2

37-39 L Cross R, Recover on R, L Step to Left side
40-42 R Cross L, Recover on L, R Step to Right side

FORWARD, SWEEP 1/2 TURN LEFT, WALK CURVY 1/2 TURN LEFT

43-45 L Step Fwd, Turning 1/2 Turn Left by sweeping R Fwd (3:00)

46-48 Keep turning Left to finish the Half-Turn by walking forward (9:00)
R-L-R in a semi-circle

RESTART : Wall 4 after dancing 24 counts (12:00)

**ENDING : Wall 6 - last section, after the first 3 counts (12:00), Walk Forward
3 Steps R-L-R and pose.**