

# Mucho Mucho

**Count:** 32    **Wall:** 4    **Level:** High Beginner

**Choreographer:** Anthony (MLD-INA) March 2014

**Music:** Te Quiero, Dijiste (Munequita Linda) by Thalia feat. Robbie Williams

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**Start to dance on count 16th after the bigband is played.**

## **I. FORWARD STEP - FORWARD ROCK - BACK LOCK CHASSE - BACK ROCK - FORWARD LOCK CHASSE**

- 1            L Step Forward
- 2-3         R step Forward, Recover to L
- 4&5         R Step Backward, L Lock in front of R, R Step Backward
- 6-7         L Step Backward, recover to R
- 8&1         L Step Forward, R Lock behind L, L step Forward

## **II. CROSS ROCK - SIDE CHASSE - CROSS ROCK - SIDE CHASSE**

- 2-3         R Cross Forward, Recover to R
- 4&5         R Step to side, L Step next to R, R Step to side
- 6-7         L Cross Forward, Recover to R
- 8&1         L Step to side, R step next to L, L Step to side

## **III. 2x TURN 1/2 TO LEFT - RONDE – SYNCOPATED VINE - 2x BACK HIPBUMP**

- 2-3         Turn 1/2 to left and R Step to side (06.00), Turn 1/2 to left and L Step to side then R Sweep from side to backward (12.00)
- 4&5         R Cross behind L, L Step to side, R Cross forward
- 6-7         L Step to side slightly bend down, Turn 1/4 to right and Bump backward (03.00)
- 8-1         Turn 1/4 to left and Recover to R slightly bend down (12.00), Turn 1/4 to right and Bump Backward (09.00)

## **IV. SWITCH TURN - FORWARD LOCK CHASSE - FORWARD ROCK - SIDE STEP TO QUARTER**

- 2-3         L Step forward Squaring (12.00) then Turn 1/2 to right (weight still on L, 06.00), R Step forward
- 4&5         L Step forward, R Lock behind L, L Step forward
- 6-7         R Step forward, Recover to L
- 8            Turn 1/4 to right and R Step to side (09.00)

## **TAG : There is a Tag after wall 5 (facing 09.00):**

- 1-2         L Step forward, Turn 1/2 to right and R Step forward (03.00)
- 3-4         L Step forward, R Step forward
- 5-6         L Step forward, Turn 1/2 to right and R Step forward (09.00)
- 7-8         L Step forward, Turn 1/2 to right and R Step forward (03.00)

## **NOTE:**

**On wall 9th counts: 25-32, the music will be much slower, but the beat is still in normal. Keep**

**dancing with the normal beat, don't make your dance slow.**

**ENJOY THE DANCE**

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