

AMORE?

Choreographer: Thomas C. Tam (Can) (Sept 2013)

Description: 32 count, 4 wall improver line dance

Music: *Bugiardo Amore* by Menayt (3:25 sec)

Intro: 32 counts (14 seconds, 2 counts before vocal)

SECTION 1 [1 - 8]

SIDE, TOGETHER, SIDE, TOUCH; KICK BALL CROSS, SIDE, RECOVER

- 1-2 Step L to left, step R next to L
- 3-4 Step L to left, touch R next to L
- 5&6 Kick R to right diagonal, step on ball of R, cross L over R
- 7-8 Step R to right, recover on L

SECTION 2 [9 - 16]

JAZZ BOX 1/4 RIGHT TURN, CROSS; RIGHT MAMBO, SIDE

- 1-2 Cross R over L, 1/4 turn right stepping L back (3:00)
- 3-4 Step R to right, cross L over R
- 5-6 Step R to right, recover on L
- 7-8 Step R next to L, step L to left

SECTION 3 [17 - 24]

RIGHT DOROTHY STEP, LEFT DOROTHY STEP; FORWARD, RECOVER, TRIPLE 1/2 RIGHT TURN

- 1-2& Step R towards right diagonal, step L behind R, step R forward (4:30)
- 3-4& Step L towards left diagonal, step R behind L, step L forward (1:30)
- 5-6 Step R forward squaring up to 3:00, recover on L (3:00)
- 7&8 Triple 1/2 right turn R, L, R (9:00)

SECTION 4 [25 - 32]

CROSS, RECOVER, LEFT SHUFFLE; CROSS, SIDE, BEHIND SIDE CROSS

- 1-2 Cross L over R, recover on R
- 3&4 Left shuffle L, R, L
- 5-6 Cross R over L, step L to left
- 7&8 Step R behind L, step L to left, cross R over L

Ending: At the end of 13th Wall, turn 3/4 left with weight on L to face the front wall.

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